

Daylilies in the Great Northeast

Fall 2021—Vol. 14

Issue 2

Inside this issue

Hybridizer Award

**Articles by: Russ Allen, Gary Jones,
Anne Johnston, Elisabeth Murphy
& Curt Turner**

2021 Region 4 Summer Regional Photos

President's Message

Photo Contest Results

Club Reports



Connecticut • Maine • Massachusetts • New Brunswick • Newfoundland &
Labrador • New Hampshire • New York • Nova Scotia • Ontario •
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Table of Contents

Content	Page #
<u>Letters from the Editors</u>	<u>3</u>
<u>Editorial Policy</u>	<u>4</u>
<u>ADS R4 Endowments</u>	<u>4</u>
<u>American Daylily Society Officers (ADS) 2022</u>	<u>5</u>
<u>Region 4 Officers and Liaisons</u>	<u>5</u>
<u>American Hemerocallis Society</u>	<u>6</u>
<u>ADS Region 4 Local Organizations</u>	<u>7</u>
<u>Region 4 Director Message - Russ Allen</u>	<u>8</u>
<u>Region 4 President Message - Luanne Madden</u>	<u>10</u>
<u>ADS Region 4 Publicity Director Message - Dave Mussar</u>	<u>12</u>
<u>Region 4 Secretarys Report - Marlene Harmon</u>	<u>13</u>
<u>Region 4 Summer Meeting 2022</u>	<u>14</u>
<u>A Tribute to Luanne Madden by Gary M.Jones</u>	<u>15</u>
<u>Region 4 Award Winners</u>	<u>16</u>
<u>Not Your Usual Companion Plants for Daylilies by Elisabeth Murphy</u>	<u>17</u>
<u>ADS Region 4 Popularity Poll Hall of Fame and 2021 Results</u>	<u>20</u>
<u>Club Report - New England Daylily Society</u>	<u>22</u>
<u>Club Reports - Connecticut Daylily Society</u>	<u>24</u>
<u>Club Reports - Long Island Daylily Society</u>	<u>26</u>
<u>Rain's Effect on Daylilies by Harriett Robinson</u>	<u>30</u>
<u>Judging Your Best Garden Performers by Russ Allen</u>	<u>31</u>
<u>Paul Limmer by Marc Whinston</u>	<u>38</u>
<u>Dave Mussar - Nomination</u>	<u>39</u>
<u>Gil Stelter - Nomination</u>	<u>40</u>
<u>Region 4 Hybridizer Award Nomination and Winner</u>	<u>42</u>
<u>Chronicles of a Backyard Daylily Hybridizer By Anne Johnston</u>	<u>44</u>
<u>Some Thoughts About Seeds by Curt Turner</u>	<u>50</u>
<u>Show Us Your Garden—Cyril Weller's Garden in Vestal, NY</u>	<u>51</u>
<u>2021 ADS Region 4 Photo Contest - Meet our Photo Judges</u>	<u>52</u>
<u>2021 ADS Region 4 Photo Contest</u>	<u>53</u>
<u>2022 National Convention</u>	<u>59</u>
<u>Stout Medal Parade - Celebrating the Society's Diamond Anniversary – our 75th</u>	<u>60</u>
<u>2021 ADS Region 4 Summer—Regional Photos</u>	<u>76</u>

Letters from the Editors

I welcome Marlene as Co-Editor to this newsletter and look forward to working with her on the newsletter.

I got vaccinated in March and was so relieved to be able to meet vaccinated family and friends again.

In May I attended the ADS National Convention in Hattiesburg. I could not believe how many daylilies were already in full bloom in this part of the country. I dared to buy two daylilies and hope they will do well in my Region 4 garden.

In my garden one of my favorites this year was 'Sundays with Vernon' (Herrington –T 2003). It kept blooming into November. Every visitor admired it too. (See picture on page 74).

I was so happy to come to the Region 4 meeting at Kim Krodel's house in July. What a lovely setting! A massive thunderstorm that passed through later in the afternoon could not diminish the excitement of having seen other daylilies besides my own and was able to speak face to face with my daylily friends.

Stay safe and let me know if you have any comments or suggestions for improvement to the Newsletter. Maybe we can include a comment section in our next newsletter.

Elisabeth Murphy

With 2020 behind us, we thought Covid-19 would be a distant memory, however this unfortunately is not the case. The vaccines were introduced in January of 2021 and we've seen an improvement but things have not completely turned back to normal yet. Having spent so many months in quarantine last year, many folks were itching to get outside this summer and we had lots of visitors in our garden. The weather was a little unusual with very warm temperatures early on and then lots of rain but in the end, we actually had a great bloom season. The warm weather stuck around a little bit longer than usual and I thoroughly enjoyed it while it lasted. As you read this, many of you will have had a frost and most of your outdoor work is done so now is the time to snuggle up under a blanket and reflect on the summer gone by and start thinking of your plans for next year. This issue is packed with photos to help inspire you and give you something to look forward to. Hard to believe it's already time to say this but "Happy Holidays!"

Marlene Harmon

Co-Editor

On The Cover:: Primal Scream (Hanson-C., 1994) - Moonlit Masquerade (Salter, 1992) - Fooled Me (Reilly-Hein, 1990) —Photo: Elisabeth Murphy

Submission deadline for the Spring / Summer issue is February 15, 2022

Thanks to all who sent submissions for this issue of *Daylilies in The Great Northeast*, as well as those who offered advice and support!

A special thank you to proof readers: Melodye Campbell, Kelly Noel, Luanne Madden and Chris Petersen.

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Editorial Policy

The editorial focus of this publication centers on the Genus Hemerocallis, ADS and Region 4 events, Region 4 members and hybridizers. Submissions are encouraged. The editors reserve the right to edit for space, grammar, clarity and content.

Submission Guidelines:

Send high resolution photographs, reports on Region 4 club news and events, articles on daylilies, garden writeups and/or non-commercial profiles on Region 4 hybridizers.

Submit material via email. Please send text as a file attachment in Word. Send photographs as separate attachments. Obtain the copyright/consent form from the editor, sign and return. If you have inquiries regarding submissions, articles, photos or corrections, please email the Region 4 Newsletter Editors

murphylis1549@gmail.com and
marleneharmon@gmail.com

Kindly submit all to both editor email addresses.

ADS R4 Endowments

*Submitted by Kathleen Schloeder, Endowment Chair,
American Hemerocallis Society:*

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Other Donor:

Harry R. Bishop

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In Honor of Melodye W. Campbell, NY.

Melodye W. Campbell

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ADS R4 Endowments continued

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The American Daylily Society, Inc. is a non-profit organization. Said corporation is organized exclusively for educational and scientific purposes, and especially to promote, encourage and foster the development and improvement of the Genus Hemerocallis and public interest therein. The purposes are expressly limited so that ADS qualifies as an exempt organization under section 501 (c)(3) of the Internal revenue Code of 1954 or the corresponding provision of any future U.S. Internal Revenue Law.

American Daylily Society

Membership Rates:

Individual (1 year) \$25.00

Individual (3 years) \$70.00

Dual Membership (1 year)* \$30.00

Dual Membership (3 years)* \$83.00

Life Membership \$500.00

Dual life Membership \$750.00

Youth \$10.00

* Dual membership means two persons living in the same household.

Dues are to be paid by January 1 of each year.

Make checks payable to the ADS and mail to

Chris Tyler, ADS Membership Manager

3210 SW 109th Street, Wakarusa, KS 66546-9556

or pay online at:

<https://daylilies.org/membership/>

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Reggie D. Millette, President
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Southern Maine Daylily & Hosta Society (SMDHS):

Lee Harvie, President
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Region 4 Website:

<http://www.ADSregion4.org/>

Visit the website for: information and links to all R4 Daylily Clubs, Garden and Exhibition Judges, Popularity Poll ballots and results, ADS Official Display Gardens, Daylily Sellers, Hybridizers, National and Regional Awards, and much more!

Webmaster: Kelly Noel of Ottawa, Ontario

khnoel@live.ca

Region 4 Director Message - Russ Allen

Hope that this finds you all well and eager for daylily activities to return back to normal after a year disrupted by pandemic related restrictions.

While interest in gardening has blossomed during the pandemic, many of our daylily clubs are finding it quite challenging to get club related activities back to normal. We had been hoping for a clear green light to resume all local club activities, but instead got a Covid variant related extension of uncertainty. On the bright side, the rainy spring led to some locations having a more robust bloom season than normal and my display garden received more visitors this past year than ever -- which was wonderful to see!



My trip to the American Daylily Society's National Convention in Hattiesburg, Mississippi this year was delightful, and due to low Covid infection rates at the time, all the events could be attended without a mask for those vaccinated which was a wonderful change! And the daylily display gardens were a joy to behold.

The Connecticut Daylily Society's hosting of the Region 4 Summer Meeting this year went well despite being trimmed back in size and scope and with open garden visits made by attendees at their discretion. The on-line daylily auction also was successful in place of the Club's usual outdoor plant sale. At the meeting I had the pleasure of handing out the last of the ADS awards won by Region 4 members and the number of awards bestowed upon folks from our Region was impressive!

News from the National Convention includes the appointment of a new Membership Manager (Chris Tyler from Kansas) and a new Executive Secretary (Kimberly Harrison, from Kentucky). Club Officers -- be sure to use the available list of new ADS Members living in Region 4 to invite these folks to attend our local club meetings during the coming year! Also approved at the Convention was a helpful update of bylaws moving all new memberships to an

Region 4 Director Message - Russ Allen—cont.

annual basis from the date one joins the ADS, like a magazine subscription.

Former ADS President Nikki Schmith is currently writing a four-part serial publication, ***Our 75th Anniversary: The Affair Continues***. You can find one of the chapters in each issue of ***The Daylily Journal*** in 2021. A new ***Small and Miniature Daylilies*** book by Scott Elliott should be available in time for Christmas gifting. This book will feature profiles on more than 125 of the top current, historical and international hybridizers of small and miniature daylilies. Also featured is a chapter providing pictures of almost every award-winning small or miniature daylily in the last ten years. You will be amazed at the advances in color combinations, color patterns and form; these are not your grandma's daylilies!

Finally, ***Hybridizing 101***, authored by Rhonda Veroeven, is now available exclusively on Amazon. This introduction to hybridizing for the beginner is available for only \$10 and is a great publication for those considering hybridizing for the first time. It also makes a great gift for new club members.

Accomplishments this past year from my ADS Marketing Committee activities included 1) placing a free digital file for a poster inviting folks to ***Join the ADS*** on the Society's website which is available for downloading and printing locally by any interested club, 2) continuing our cross-membership new member recruitment drive with the American Horticultural Society, 3) updating the Better Homes and Gardens digital daylily gallery with photos of award-winning daylily cultivars, and 4) at Nikki Schmith's initiative, the publication of a marvelous article on ***Double Daylilies*** in the August issue of ***Garden Gate*** magazine.

We're looking forward to the Connecticut Daylily Society's upcoming September Zoom meeting which features our current ADS President Scott Elliott as the guest speaker and hope many of you will have logged into this presentation.

I can't wait for the National Meeting being held in Asheville, NC on July 6-9, 2022! There will be fabulous gardens to visit, and now is the time to start making plans to register and attend this gala event. Finally, you're all invited to attend our next Regional Meeting being hosted by the Finger Lakes Daylily Society in July. See you there!

Russ Allen

Region 4 Director

Region 4 President Message - Luanne Madden



Greetings Region 4 members. I sincerely hope everyone is well and healthy. As my 4 years as your Regional President come to a close, I would like once again thank the Region 4 Officers for their service and support:

Regional Director: Russ Allen

Regional Publicity Director: Dave Mussar

Regional Treasurer: Dan Pessoni

Regional Secretary: Marlene Harmon

Regional Webmaster: Kelly Noel

Regional Newsletter Co- Editors: Elisabeth Murphy and Marlene Harmon

I would also like to thank the previous Newsletter editors: Adele Keohan, Kim Krodel, Rebecca Nisley. I can't begin to thank the officers enough for not only their service and support, but for the development of friendships over the past 4 years.

I was honored to announce at this year's Regional Business Meeting that Christine Petersen was voted in as your next Regional President. Chris has held several administrative positions in the Long Island Daylily Society as well as contributing service to Region 4 and the American Daylily Society. Please join me in congratulating Chris in her new position as Region 4 RP.

I would like to take a moment to congratulate the Region 4 2021 ADS Award winners:

Gil Stelter: Region 4 Service Award

Charlotte Chamitoff: Electronic Media Award for the second time for Charlotte's Daylily Diary

Paul Gellatly: Artistic Garden Image Award

Russ Allen: Regional Newsletter Award for his article "Tales from My 15 year Battle with Deer"

Dave Mussar: Region 4 Service Award at a Club Level

Claudia Conway: Region 4 Hybridizer Award for H. Zollo Omega

Please check out the Region 4 website for a complete listing of all the cultivar and ADS award winners.

I need to say a very special THANKS to Gary Jones from the Connecticut Daylily Society for organizing the 2021 Region 4 Annual Meeting. He was able to ensure there would be a business meeting as well as a Garden Judges Workshop. Kim Krodel also deserves special thanks for opening up her garden to host the meeting. Thanks to those CDS members that offered their gardens for touring. It was great to see familiar faces and friends.

I remain grateful to 2 clubs that agreed to host a Region 4 Meeting. In 2018, Greg Sutcliff from the Nova Scotia Daylily Society took me up on my request to host the meeting. Michelle Mercier organized the event which remains a most memorable weekend for me. In 2019, Chris Petersen, Joan Lundin, and Joan Turano from the Long Island Daylily Society, helped me organize the Regional Meeting. Again, another memorable weekend of great gardens, meeting new Region 4 members and reconnecting with old friends.

Region 4 President Message - Luanne Madden—cont.

The Annual Can Am organized by Dave Mussar and hosted by ODS (Ontario Daylily Society) holds a special place in my heart. I get to see my Canadian friends as well as Many U.S. daylily junkies that need a spring daylily fix.

Please remember next year's Region 4 Meeting will be hosted by FIELDS (Finger Lake Daylily Society) and organized by Charlie Zettek. Details will appear in this Newsletter, the Spring Newsletter and the Region 4 Website. Please come— it's time to reconnect!!

A special announcement: Marlene Harmon will join Elisabeth Murphy as Co-Editor of our Newsletter— Daylilies in the Great Northeast. Marlene brings experience to the job as she was Editor of the New England Daylily Society Newsletter.

Before ending, I must give a special THANK-YOU to Melodye Campbell. Over the past 4 years, she has always patiently taken my phone calls, offered suggestions, calmed me down, and gently pointed me in the direction I needed as I was finding my way in this position. She was not only a mentor, but has become a treasured friend. Many hugs and thanks Mel!!

In closing, it has been my honor, privilege, and pleasure to serve as your Regional President for the past 4 years. I have enjoyed visiting different parts of our Region, but mostly I have enjoyed meeting so many of our Region 4 members. I have many treasured memories and look forward to seeing you at a Region 4 and/or ADS event. Please stay well.

Warmest Regards,

Luanne

President Region 4

Luanne Madden

Photo: Elisabeth Murphy



ADS Region 4 Publicity Director Message

Another summer has passed, the last pods have been picked and we have just had our first two overnights where the temperature has dropped to freezing or below. As a famous porcine actor once said 'Tha, tha, that's all folks!'. It has been another challenging, pandemic influenced year in retrospect. I congratulate the Connecticut Daylily Society for their effort in putting together a mini regional meeting given all the constraints imposed.

I would also like to offer my congratulations to Rich Howard in receiving Awards of Merit for '*Explosion in the Paint Factory*' (the top vote getter!) and for '*Yankee Pinstripes*', quite an accomplishment and a rarity for a northern hybridizer! '*Yankee Pinstripes*' also won the specialty R. W. Munson award for the best patterned daylily! The late Augie Krupien was awarded an Honorable Mention award for his '*Ruffled Vintage Burgundy*'. Well done and quite challenging as the number of garden judges voting was greatly reduced versus prior years. I believe the ADS will be implementing new procedures that will make it easier for garden judges to renew so hopefully that will help retain many of the previous judges.

We look forward to 2022 with the hope that a return to a new normal will ensue. We are planning to hold the Can Am Classic next year and have reserved the weekend of April 29th (evening) and Saturday April 30th with the hotel. Please stay posted for further details as they become available. Ontario is approaching a 90% vaccination rate for those eligible and we appear to be past the peak of the fourth wave so hopefully things will continue to go smoothly. The border has now been opened for non-essential travel both ways. Just a reminder that the ADS National Convention will be held in Asheville, NC on July 7-9th, 2022. The last time it was in Asheville, the gardens were amazing and I'm sure it is not to be missed again. Plan to attend in 2022!

I hope to see many of you again in 2022! All the best.

Submitted by

Dave Mussar

Regional Publicity Director (RPD)



Save the date

Can Am Classic in Toronto

April 29-30, 2022



ADS Region 4 Secretary's Report



Below are the notes from our Region 4 President Luanne Madden from the Region 4 Business Meeting July 17, 2021 in Connecticut:

Welcome to the Region 4 Annual Business Meeting. A special thanks to the Connecticut Daylily Society and Kim Krodel for hosting the meeting and the Garden Judges Workshop. I hope many of you were able to visit the open gardens. And thanks to all of you for attending our "mini" Region 4 Meeting.

As there was no formal business meeting in 2020, there are no minutes to approve. This year's meeting minutes will be printed in the Fall edition of the Newsletter. The Treasurer's report was published in the Spring edition of the Newsletter. I would like to acknowledge and thank the members of NEDS for their donation to Region 4 in honor of Dan Pessoni.

There is a change in the Newsletter Co-Editorship. Going forward, Elisabeth Murphy and Marlene Harmon will be the Co-Editors. I would like to thank Rebecca Nisley for her contribution to the Newsletter.

We need to confirm Chris Petersen as our new Region 4 President. Carl Harmon, chairperson of nominations has informed me he has received enough ballots to form a quorum.

If there are no nominations from the floor, I want to congratulate Chris Petersen for winning the nomination for Region 4 President beginning January 1, 2022.

Region 4 Awards: Special thanks to Russ Allen for sending out the awards. I want to do a special recognition of 2 ladies from Region 4. They both deserve this award for their service to ADS as well their service to Region 4.

- Melodye Campbell winner Helen Field Fischer Award 2020
- Mary Collier Fisher winner Helen Field Fischer Award in 2019.

I want to introduce Charlie Zettek from FIELDS (Finger Lake Daylily Society). FIELDS will be hosting the 2022 Region 4 Meeting.

Some reminders: The ADS National Convention will be in Asheville July 6 to July 9, 2022. Also, ODS (Ontario Daylily Society) will be resuming Can Am the first weekend in May. Due on September 1st Garden Judges Ballots are due. Also due on September 1st, is the Region 4 Popularity Poll and the Region 4 Hybridizer Awards. Voting is available through the Region 4 website.

A special thanks to Gary Jones for organizing the Region 4 Meeting. Over the years, Gary has contributed much service to Region 4 as well as his own club. In recognition of this service, Gary was selected to receive the Region 4 Services Award at a Club Level.

In closing the business meeting, I would like to say what an honor, privilege, and pleasure it has been to serve as your Regional President for the past 4 years. The greatest part was meeting so many wonderful people in our Region. Once again, thank you for attending and thanks to CDS and Gary Jones for hosting the meeting.

Submitted by

Marlene Harmon

Region 4 Secretary



Save the Date for the Region 4 Summer Meeting

Rochester, NY—Saturday July 23, 2022

*The 2022 Region 4 summer meeting will be sponsored by the Finger Lakes Daylily Society (FIELDS). FIELDS draws members from Syracuse in the east to Ithaca in the south to Buffalo in the west - basically, the entire upstate Finger Lakes region. **The day of the Regional event is Saturday July 23.***

The regional will be based on the Self-Driving Tour model. We will have five tour gardens clustered within about a half hour drive radius of Rochester, so that it is possible to easily visit each garden between 9:00 a.m. and 4:00 p.m. and leave enough time to not feel rushed. The self-driving model also allows visitors to enjoy a longer stay at fewer gardens if you prefer. This model will also help us to keep the cost of registration low.

The Region 4 business meeting will be held at the Webster Arboretum at 5 p.m., followed by dinner and an auction in the Currey Building at the Arboretum.

The FIELDS Display Garden is also located at the Arboretum. The Stanley Saxton Seedling Award bed is located in the display garden. Sixteen seedlings of hybridizers from around the region have been submitted for the competition and are growing nicely.

We will not have a central hotel for meals and meetings, but we will develop a list of possible places in the Rochester/Finger Lakes region where you might consider staying overnight for a couple of days. That will give you the opportunity to enjoy all that the Finger Lakes region has to offer.

There are many home daylily gardeners, about ten hybridizers and several large daylily growers who are members of FIELDS. Many of these members will open their gardens on Friday July 22 and/or Sunday July 24 that you can visit coming into and going home from the Finger Lakes.

We plan on having the Rochester Regional 2022 web-site up and running by late-fall. This will include all the information about the District 4 events, the gardens, lodging options, maps and things to see and do in the region. In the mean time, if you have any questions, please feel free to contact Charlie Zettek, Chair of the FIELDS Regional Committee, at czettek@msn.com.

We look forward to seeing you next summer!

A Tribute to **Luanne Madden**

Our current Region 4 President Luanne Madden's second two-year term is coming to a close at the end of 2021. She will have held the title of Region 4 Regional President for four years. And she deserves your 'Thank You.' She has made a difference, and that matters to us.

I found a full-page job description of 'Regional President' on the ADS Portal. Everyone in Region 4 should look for all the Regional Job Descriptions on the ADS Portal to fully understand how our tireless volunteers are serving us. These folks must be an ADS member in good standing. The RP presides over the region and manages financial and membership issues. His/her responsibilities are diligently delineated in sixteen (16!) bullet paragraphs. The Regional President appoints regional officers, oversees regional meeting scheduling and planning, serves as the link between the ADS Regional Officer Chair and the regional clubs and ADS/ADS members, encourages exhibition and garden judge clinics and workshops, sees that information on regional events is forwarded to ADS webmaster and portal master, edits, or supervises, the regional newsletter and writes a column for each issue, inspects (or delegates the inspection of) ADS display garden applicants, welcomes all new ADS members residing in the region, strives to communicate all ADS and regional news, voting deadlines, regional meeting information to both regional club members and all ADS members living in Region 4, approves all content found either written or online referencing Region 4, and represents Region 4 at the Regional Officers Meeting at every ADS Convention. If you found reading this overwhelming, imagine performing all these tasks, and all on our behalf. Phew!

Luanne is a long-time member of the Long Island Daylily Society where she has been most active: Club President, Exhibition Chair, Regional Meeting Chair or Co-Chair, LIDS Display Garden Volunteer. I bet she has even baked a few cookies for LIDS meetings because she's done it all! She is known for dedicating herself to whichever endeavor needs doing, and with quiet and gracious persistence, keeping the momentum going, she has been successful. She has accomplished so much, winning friends and respect all along the path.

In 2020, the American Hemerocallis (Daylily) Society awarded Luanne the prestigious ADS Regional Service Award. A nice write-up appears in the Fall, 2020 ADS Daylily Journal. Congratulations are in order! However, 2020 became the start of the pandemic, essentially cancelling the ADS convention where Luanne, who is a regular ADS National Convention attendee, would have been present to receive her medal. Recognition is a very personal experience, but an audience of friends really seals the joy! Luanne was denied that moment. I am calling on each of you to take a moment of your time, and send an expression of your gratitude for her time serving us as our Regional President: an email, a card, a seasonal card perhaps, a note, or even a text message if that's your skill. Let's let her know she has been appreciated. Thank You, Luanne Madden, Regional President Emeritus-to-be!

Respectfully submitted,

Gary M. Jones

Region 4 Award Winners 2021

This years Stout medal winner is Tim Herrington's 2010 'Mayor of Munchkinland'.

For Region 4, the following winners were announced:

Award of Merit: Explosion in the Paint Factory (Howard-R., 2013)

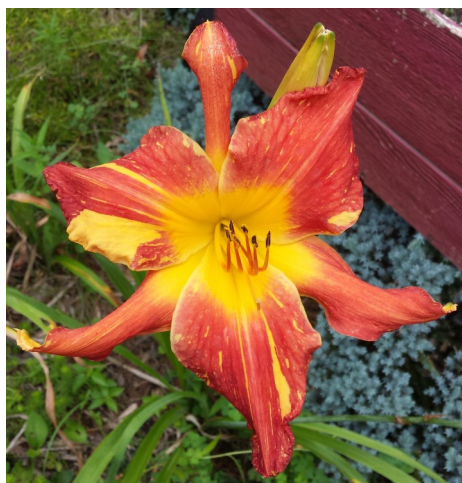
Award of Merit: Yankee Pinstripes (Howard-R., 2013)

R.W. Munson Award: Yankee Pinstripes (Howard-R., 2013)

Honorable Mention: Ruffled Vintage Burgundy (Krupien, 1992)

CONGRATULATIONS to Rich Howard and the late Augie Krupien.

The entire list of the award winners is posted on the ADS website.



Explosion in the Paint Factory (Howard-R., 2013)

Photo: Kim Krodel



Ruffled Vintage Burgundy (Krupien, 1992)

Photo: Melodye Campbell



Rich Howard receiving the award for 2020 at Region 4 Meeting.

Photo: Elisabeth Murphy

Harmon Hill Farm Carl & Marlene Harmon 49 Ledge Road Hudson, NH 03051 email: harmonhill25@comcast.net www.harmonhillfarm.com (603) 521-5538	
JEAN PORTER MALLEY (Maher 21)	ALINA (Huben 21)
LABOR DAY HEAT WAVE (Sobek 20)	WINDHAM WICKED PRETTY (Matzek, 18)
Introductions by Huben, Matzek, Maher, Sobek & Jones. Growing around 4,000 daylily varieties, Zone 5 northern cold hardy daylilies by Moldovan, Mason, Douglas, Gossard, Derrow, Herr and many others. Free price list available.	

Not Your Usual Companion Plants for Daylilies

By Elisabeth Murphy (all photos by Elisabeth Murphy except otherwise noted)

In my garden I like to place other plants between my daylilies. I like to have color in my garden, when the daylily show is over. Daffodils, tulips, scilla, grape hyacinths, *Galanthus* (Snowdrops) and later on *Hyacinths* and *Alliums*. One of the first flowers that blooms is *Eranthis hyemalis* (Winter Aconite) .



Eranthis hyemalis (Winter Aconite)

Photo: Van Zyverden

A seldom seen early bloomer is *Gentiana acaulis*. This low growing plant forms a mat that are covered with blue tubular flowers. In September later blooming gentians are *Gentian cruciata*, *Gentiana clausa* (bottle gentian) and a hybrid gentian called 'True Blue'.



Gentiana clausa (bottle gentian) - The flowers stay closed, but the bees get in somehow anyhow.

Beside *Lamprocapnos spectabilis* 'Rosa' - before *Dicentra* (bleeding heart), *Lamprocapnos eximia* formerly *Dicentra eximia* (fancy bleeding heart) blooms all year *Echinacea* and *Leucanthemum* (daisy) are well known companion plants, but I also like *Centranthus ruber* (Jupiter's Beard) .



Centranthus ruber (Red Valerian)

Photo: MissouriBotanical Garden

Not Your Usual Companion Plants for Daylilies cont.

Other early spring bloomers are the different kinds of *Primulas* and *Helleborus* (Lenten Rose). They prefer partial shade and do well when planted between daylilies that give them desired shade in the summer.



Above: *Helleborus* blooming in early spring

Below: *Helleborus* attractive leaves in summer



Primula veris (Cowslip) 'Kathy McSparron'



Primula veris (Cowslip) 'Sunset Shades'

Photo to the right:

Asclepias tuberosa - (butterfly weed) attracts many pollinators— not only butterflies and fits well in-between daylilies with orange, yellow or red hues.



Not Your Usual Companion Plants for Daylilies cont.

Once the daylily show ends I love to see *Dahlias* blooming until frost. I plant them in spring and dig them up in the fall after the frost has ended the *Dahlia* flowers.



Dahlia 'Color Spectacle'



Dahlia 'Who Done It'

Late blooming bulbs like *Colchicum* (autumn crocus) are growing big green leaves in spring that die back in June / July and produce purple white crocus shaped flowers in September.



Colchicum (Autumn Crocus) in spring.

Below the flowers in autumn



Dahlia 'Rem Purple and White'



Not Your Usual Companion Plants for Daylilies cont.

By Elisabeth Murphy (all photos by Elisabeth Murphy except otherwise noted)

Bushes are a nice backdrop for a Daylily flower bed. *Caryopteris* and *Callicarpa* ('Beauty Berry') are putting on a show in August and September. Blue flowers on the *Caryopteris* attract a lot of pollinators.



***Caryopteris x clandonensis* 'Dark Knight'**

It needs to be cut back to 1—2 feet in early spring to keep a nice shape with many blue flowers.

Just one tip, when looking up information on flowers on the internet. I try to search i.e.

plant daylily /.edu .org

and that will return only .edu and .org websites and eliminates the .com sites. I do trust .edu and .org websites a lot more.



***Callicarpa* - Beauty Berry** is covered in little purple berries in October and attracts migrating birds

Callicarpa needs to be pruned back in early spring to keep it in its space. Also dry old wood should be removed at this point. It also like a partial shade area with plenty of water.

ADS Region 4 Popularity Poll Hall of Fame

The following cultivars have previously won the Region 4 Popularity Poll and have been elevated to our Hall of Fame. They are proven winners and not eligible for future polls ensuring a new cultivar winner every year.

The Hall of Fame cultivars are:

All American Chief

Custard Candy

Explosion in the Paint Factory

Fooled Me

Heavenly United We Stand

Primal Scream

Rose F. Kennedy

Ruby Spider

Strawberry Candy

Sun Panda

Webster's Pink Wonder

Region 4 Popularity Poll Results

Submitted by Dave Mussar

Many thanks to all the Region 4 members who took the time to vote in our annual popularity poll. This year we had 122 members, an estimated 24.2% participate which is higher than in many recent years. The poll is intended to be a guide to our members and to the gardening public as to which cultivars we as daylily growers, believe to be beautiful and best performers in our region and therefore merit space in everybody's garden.

I'm pleased to announce that '*White Eyes Pink Dragon*' (Gossard, 2006) was the cultivar receiving the most votes in our poll. It was the runner up to another of Jamie's cultivars, Heavenly United We Stand for the Stout Silver Medal in 2017 so it is a widely grown and well liked cultivar.

1	White Eyes Pink Dragon	32
2	Beautiful Edgings	25
3	Neon Flamingo	24
4	Laura Harwood	22
5	Orchid Corsage	20
6	Elsie Stelter	19
7	Autumn Minaret	18
7	Bela Lugosi	18
7	Red Volunteer	18
10	Mabou	17
11	Carnival in Mexico	16
11	Isabelle Rose	16
13	Dublin Elaine	15
14	Big George	14
14	Heavenly Angel Ice	14
14	Moonlit Masquerade	14
14	Yankee Pinstripes	14
18	Astral Voyager	13
18	Bali Watercolor	13
18	Entwined in the Vine	13
18	Gryphon Hankow Legacy	13
18	Peggy Jeffcoat	13
18	Sandra Elizabeth	13
18	Swallow Tail Kite	13

In total 308 cultivars were named in the poll by members of which 188 received just a single vote and 96 received 3 or more votes and will form the basis for the ballot with a few additions for 2022. The cultivars written in by our members that receive 3 or more votes will be listed on the base ballot for next year and I encourage members to continue to write in cultivars that they believe are superior performers in the garden. '*White Eyes Pink Dragon*' will join all the previous Region 4 Pop Poll winners and will be elevated to the Region 4 Hall of Fame and will not be eligible for votes in future years.

This past year has been another challenging one and we are thankful for the refuge of our gardens. Hopefully 2022 will be a return to a new normal and we will be able to get out, travel and visit other gardens and grow many new cultivars and old favourites. Thanks for participating in the poll this year!



White Eyes Pink Dragon (Gossard, 2006)

Photo: Nancy Stern

Club Reports—New England Daylily Society

Congratulations to NEDS Members who won awards announced at the 2021 ADS National Convention

- **Ellen Laprise** - 2020 Award of Merit for Isabelle Rose
- **Bob Sobek** – 2020 Award of Merit for Toy Trumpets
- **Mike Huben** – 2020 Honorable Mention for Arterial Blood, Helicopter, From Darkness Comes Light
- **Rich Howard**—2020 Honorable Mention for Polar Vortex and 2020 Lambert Webster Award for Explosion In The Paint Factory

2021 – The 2nd year of Covid-19

Since the situation with Covid-19 has not yet subsided and mask mandates and social distancing requirements are still in place, NEDS cancelled all of our regular meetings at Tower Hill during 2021.

Upcoming Events

Plans are still tentative due to Covid-19 but we hope in 2022 to go back to in-person meetings at Tower Hill and hold the NEDS Daylily Sale in May and ADS Daylily Exhibition in July, 2022.

Tentative meeting dates January 8, 2022, March 12, 2022, April 9, 2022, November 12, 2022

Other events scheduled for next year:

July 6-9, 2022 – ADS National Convention – Asheville, NC - <https://ADS2022national.com/>

July 24, 2022 – 2022 R4 Regional event in Rochester, NY, hosted by Finger Lakes Daylily Society (FIELDS). Details to follow in the fall

Saturday, April 10, 2021 – Online NEDS meeting via ZOOM – Annual Photo Contest

Since we could not meet in person, we tried something new and held our annual photo contest online in a Zoom meeting. Although it wasn't the same as an in-person meeting, it gave us a chance to connect with our daylily friends and start dreaming of summer in the garden. Below are the 1st place winners. The full set of winners can be found on the following link:

https://www.nedaylily.org/photo_contest_2021.html



(Left) Single Flower, Registered **1st Place MARY'S BABY (Norris-R., 2004)** - photo by Nancy Stern

(Middle) Seedlings (Single flower, multiple flowers or clump) - not registered **1st Place PINK BFR SEEDLING** - photo by Nancy Stern

(Right) People, Pets & Wildlife **1st Place SUZIE WONG** - photo by Marlene Harmon

Club Reports—New England Daylily Society—cont.



(Left) Clumps & Clusters, Registered **1st Place GINGER TWIST** (Trimmer, 1999) - **photo by Grace Hopkins**
(Right) Landscapes and Garden Art featuring Daylilies **1st Place - ISABELLE ROSE** (Laprise, 2009) **AND HARMON HILL FARM GAZEBO** - **photo by Marlene Harmon**

Saturday, July 24, 2021 – NEDS Members Open gardens, Picnic and Auction

Since we could meet outside and there was plenty of room to spread out, we were happy to hold our annual NEDS Members Open Garden, Picnic and Auction in July. Grace Hopkins in Hudson, NH, and Nancy and Cameron Stern in Hollis, NH, welcomed visitors to their gardens in the morning and later we gathered at Harmon Hill Farm in Hudson, NH, for a picnic lunch and auction. The weather cooperated and we auctioned off plants acquired from Paul Owen and Judy Davisson. It was great to be together again and many members went home with a recent intro for a good price. Thanks for all who participated.



(Left) Ellen Laprise, Andrew Reilly, Adele Keohan, Gary Jones; (Middle) George Viamari, Auctioneer, and runner Andrew Reilly; (Right) Sharon Mayotte and Ellen Laprise with their auction wins

Our website www.nedaylily.org will be updated with details about the meetings when they become available. "Like us" on Facebook - **New England Daylily Society – NEDS** to stay informed of upcoming events.

Marlene Harmon, NEDS Webmaster

<http://www.nedaylily.org>

Club Reports—Connecticut Daylily Society

In light of the coronavirus pandemic and our concerns for the health and safety of everyone involved, as well as state and local restrictions on group gatherings, we cancelled some of our scheduled activities from March through August, including our annual daylily sale in May. However, we were able to hold some Zoom meetings, host the mini-Region 4 Summer Meeting and continue our open garden program this summer. The Zoom meetings have gone well (with more than 50 participants) and have actually had the added benefit of eliminating the onerous travel burdens and expenses for our guest presenters. Many thanks to Gary Jones for arranging these meetings and to Russ Allen for being our Zoom host. If other Region 4 clubs are interested in this approach, feel free to contact Russ, our Regional Director, if you would like some advice on holding Zoom meetings.

On March 27, we hosted (via Zoom) Bret Clement from Clement Daylily Gardens, located in Carmel, Indiana. He maintains a garden at his residence on a relatively small lot in suburban Indianapolis where he grows many varieties of registered daylilies, and he rents another tract of land where he grows more registered daylilies as well as tens of thousands of seedlings. Bret has introduced 227 daylilies to date, including 4 Honorable Mentions. He focuses on both tetraploid and diploid unusual forms and spiders, as well as round and ruffled tetraploid forms. For more information on his program please go to his website: www.clementgarden.com.

On July 17, we hosted the mini-Region 4 Summer Meeting at Kim and Rob Krodel's lovely garden in Avon. All of the attendees were very grateful to Gary for putting this Meeting together. Among other things, it included award presentations, the election of new officers, tours of local gardens, a mini-plant sale, a Garden Judge Workshop 2, and Charlie Zettek's promo for next year's full-scale Summer Meeting to be hosted by the Finger Lakes Daylily Society in the Rochester, NY area.

We are very proud of our award winners, including Gary who won the well-deserved Region 4 Service Award. Shown below are Gary (and Luanne) with his award, Chrissie and John's spectacular tour garden.



Club Reports—Connecticut Daylily Society—cont.



Photo (left)—Adele Keohan leading the Garden Judge Workshop 2 at the Summer Regional. Photo (right) is a beautiful daylily displayed in Cheryl's open garden.



As noted, we were able to continue our open garden program this summer. Since these activities were outside, and allowed for proper social distancing, a number of CDS members held open gardens during peak bloom season - inviting other members, their families and friends, and local garden clubs to view their daylily and mixed perennial gardens at their best. In one of Russ' several open gardens, he was visited by 20 members of a local home-schooling group for elementary and middle school-aged children. To get them started on their daylily journey he gave them a flip-chart presentation, followed by a garden tour, and then he gave each of them several fans of 'Going Bananas' to plant at home. If anyone would like a copy of his flip-chart presentation about daylilies for youngsters, feel free to contact Russ.

On September 25, we hosted (via Zoom) Scott Elliott, the President of ADS and owner of Maneki Neko Gardens located on 11 acres in Ellabelle, Georgia. Scott focuses on doubles, unusual forms, miniatures, and spiders. He has introduced 169 daylilies to date, including 2 Awards of Merit and 9 Honorable Mentions. Scott spoke about his hybridizing program and covered the latest news from the ADS. He noted that his new book, *Small and Miniature Daylilies*, should be available in time for holiday gifting. For more information on his program, please go to his website: www.scottelliottdaylilies.com.

As this is written, our November meeting is still in the planning phase. We hope to have it at our normal meeting place - the Avon Senior Center.

For next year, our Daylilies – 2022 Calendar is available now. It is a high-quality, 8-1/2" x 11", wall calendar printed on 100# high-gloss paper with a wire-o binding. Each month features a daylily at its very best. If you are interested in one (or more – they make great holiday gifts) please email me at [greg\(dot\)haggett\(at\)yahoo.com](mailto:greg(dot)haggett(at)yahoo.com) by December 1.

In February, CDS typically hosts an educational exhibit at the CT Flower and Garden Show at the CT Convention Center in Hartford, CT. This show attracts about 40,000 gardeners and affords us the opportunity to engage in many discussions about daylilies. We generally sign up a large number of interested gardeners

Club Reports—Connecticut Daylily Society—cont.

for future emails and blog postings about CDS and its activities. As this is written, the Show is still on and is scheduled for February 24-27, 2022.

In May, we are hopeful that CDS will be able to hold its ever-popular annual daylily sale which is held outside at the Avon Senior Center. Daylily lovers come from far and wide to this event, our major fundraiser, every year to refresh their gardens with a wide selection of well-priced daylilies (the vast majority of the cultivars sell for less than \$10 for 2 or more fans) and companion perennials.

The Connecticut Daylily Society welcomes gardeners of all experience levels to our free meetings at the Avon Senior Center, 635 West Avon Road (Route 167) at the junction of Sycamore Hills and Scoville Roads in Avon, CT (or via Zoom, if necessary). Please visit our website at www.ctdaylilyclub.com for our event schedule and up-to-date club info, and friend us on Facebook to stay connected at www.facebook.com/ct.daylilysociety. With flowers, friends, and fantastic food, our gatherings are worth the trip from anywhere!

Greg Haggett, President

Club Reports—Long Island Daylily Society



LIDS members were happy to be together again at a Barbeque held at Chris Petersen's house in Asharoken, NY, on September 18, 2021. Thirty members were in attendance.

Photos provided by Chris Petersen



Club Reports—Long Island Daylily Society—cont.



Photos at left:

Door Prizes

Luanne Madden &
Pam Milliken

Photos at right:

Bill Barash, Gene
Moglia & Pat K.

Joan Lundin and
Sandy Rose



Photos at left:

Paul Limmer

Joyce Anderson, Judy
and John Dunn,
Steve Koraleski

Club Reports—Long Island Daylily Society—cont.



Photos at left:

Laura C placing bid

Photo at right: Front:
Marc Whinston, Naomi
Strubel, Michael and
Marilyn Suzan

Rear: Bob Kahn, Irene
Bossert,
Mary Pirraglia and
Guest



Photo at left:

(Front) Marc Whinston, Blair
Cohen, Naomi Strubel, Marilyn
Suzan, Mary Pirraglia, (Back)
Frank and Laura Chaulopecky

Photos at right:

Tom and Vincenza M

Blaire Cohen and
Marc Winston



Club Reports—Long Island Daylily Society—cont.



LIDS 2022 Calendar of Events

January 15: ADS Power Point Presentation, “Preview of 2022 ADS Convention in NC” - 1PM (G)

February: No Meeting

March 19: Speaker: Melodye Campbell, ADS Archives and History Chairperson, Hendersonville, NC, “Smalls and Minis” - 12PM (G)

March 26: Garden Clean-up- 10AM (LIDS Display Garden at PF)

April 19: LIDS Auction - 7PM (Tuesday evening) (G)

April 23 OR April 30-May 1: Garden Clean-up- 10AM (LIDS Display Garden at PF) Or Arbor Day Festival (PF)

May 3-5: Farmingdale University Plant Sale (Date to be confirmed)

May 6-7: CANAM – Information to follow

May 21: Garden Clean-up- 10AM (LIDS Display Garden at PF), Speaker: Charlie Zettek, Cobbs Hill Garden, Rochester, NY, “Daylilies as I See Them” - 1PM (G)

June 18: Garden clean-up-10AM (LIDS Display Garden at PF); 50/50 Member Plant Sale- 12PM; Speaker: Flower Show Preparation- 1PM (G)

July : Garden Clean-up- 10AM (LIDS Display Garden at PF)

July 6-9: ADS National Convention, Asheville, NC

July 16: LIDS Flower Show Set-up- 9:30AM (HC)

July 17: LIDS Flower Show- 1:30- 3:30 (HC)

July 23: ADS Region 4 Summer Meeting, Finger Lakes, NY

August: Garden Clean-up-10AM (LIDS Display Garden at PF)

September 17: Barbecue- 12PM (Location TBA)

October 15: Speaker: Rich Howard, CT Daylily, Wallingford, CT- 1PM (G)

November 19: Luncheon- 12PM; Business Meeting and Members’ Garden Photographs-1PM (G)

Indoor meetings are held in the Main Greenhouse (G) or the Horticultural Center (HC) at Planting Fields Arboretum in Oyster Bay, NY. Due to possible COVID restrictions, meetings may be held outdoors or on webcasts. Please check the LIDS website or Facebook page for updated information as it becomes available:

www.longislanddaylily.weebly.com Facebook:www.facebook.com/groups/1642663299287371

CHANGES MAY BE MADE TO THIS CALENDAR AS NEEDED

Rain's Effect on Daylilies

By Harriett Robinson
- Otisfield, ME

You must have heard the expression that “rain is poor man’s fertilizer”. Well, it really is true!

During Maine’s dry June, I watered some of my daylilies but since I am on a well, many plants have to fend for themselves. It was a warmer than normal month and some daylilies started sending up scapes early. The scapes looked short, the bud counts were low, and I figured this was going to be a very bad year for daylilies. I wondered what my garden would like in early August with very little blooming. Daylilies usually bloom here from mid July through mid August with exceptions for very early and very late cultivars.

I went away over the Fourth of July weekend. It started to rain the day I left. I came home to Hostas that were twice as big as when I left. The rain kept coming, on and off, throughout July. While my earlier daylilies did have a poor showing, my midseason and later ones haven’t looked so good in years.



Windham Shangri-La (Matzek, 2014)

Photo by Marlene Harmon

Surely the greater moisture coverage from rain falling on an entire garden helps, but is that all?

It turns out that nitrogen is the special ingredient. Three quarters of earth’s atmosphere is nitrogen. As raindrops pass through the atmosphere, they pick up nitrogen transferring it from sky to soil. Nitrogen is critical to plants for the formation of proteins. Plants can absorb the nitrogen in rainwater while they cannot take it directly from the atmosphere.

Thunderstorms are even better than a regular rainstorm. The electrical energy breaks the bonds of nitrogen so that it can combine with oxygen in the atmosphere. It dissolves in water eventually forming nitrates that plants can utilize. Even without lightning, plants benefit more from rainwater than from tap water. Well water is devoid of the chemicals some city water supplies have, but rainwater is even better for our plants.

Stored rainwater also has garden value. It is soft, that is, does not contain dissolved minerals. It is usually slightly acidic (acid rain is more acidic), which is helpful for many plants in order to uptake nutrients from soil. The minerals that make well water taste good (or bad) may not be good for our plants. Municipal water may contain treatment chemicals.

While some might have complained about the lack of sunshine this past July, my gardens loved it, and as a gardener, I did, too!

Judging Your Best Garden Performers

As an ADS Garden Judge, it's always challenging to answer a seemingly simple question: "What are your best garden performers this year?" The problem is a very human one – namely that the daylilies that are spectacular today make it hard to remember the ones that were fabulous last week let alone 2 or 3 weeks ago. Even trying to remember the names of the daylilies that are no longer blooming is getting increasingly difficult with each passing year!

By Russ Allen

- ADS Region 4 Director

So what I elected to do was to try to systematically track my best performers over the course of the summer in order to provide me with a short list of my best performing daylilies. As you already know, just because a daylily has been on the Pop Poll list or won lots of American Daylily Society awards, unfortunately, does not always predict cultivars that do well in your own garden.

Judging "best performance" is of necessity a biased enterprise since what one judges to be the best garden performers will inherently be impacted somewhat by your preferences for flower color and size, height, bloom time, rate of multiplying, flowers without splotches, clean foliage, etc. Added challenges to evaluating garden performance arise from the fact that after cultivars have a great blooming year, this is sometimes followed by a mediocre one – whether due to weather patterns or just the plant's ornery nature.

In any case, an approach you might consider is as follows:

Noting the Best Daylily Clumps: Each day when you visit your daylily garden take along a pad and list the most spectacular clumps in your garden that morning. Try to only list between 1 and a dozen or so cultivars on any given day, forcing yourself to carefully scrutinize and prioritize the very best garden performing clumps on any given day. The criteria should not so much be the number of flowers in bloom on clumps, but rather a much greater emphasis on a clump's garden impact and appeal. This includes flowers (which should be virtually perfect), foliage, and scapes. Accordingly, the highest rated clumps didn't always have the prettiest flowers when viewed up close, but this screening process certainly helps to identify your excellent garden performers.

Noting the Best Individual Blooms: Each day you could also note individual blooms that stop you in your tracks or melt your heart even though the number of plants or the number of blooms that day don't qualify for a best clump award. When the plants multiply, hopefully these cultivars will make the clump award list in the future. But, in all candor, there are some cultivars which have spectacular blooms a couple days but marginal blooms (poor opening, unappealing color, or splotches, etc.) on many other days during the season.

My findings this past summer from my garden here in Southern Connecticut with its unusually rainy Spring resulted in the following surprising (at least to me) findings since many of these outstanding performers weren't even on my list from prior years.

Judging Your Best Garden Performers—cont.

A total of over 91 different registered cultivars had one or more days when their clumps made the “spectacular” list, excluding (to my pleasant surprise) 17 of my unregistered seedlings. I have included photos of the 26 top performers of registered cultivars. Interestingly, only eleven of the top performers from last year’s survey were on this year’s top 26 list! It’s likely the very rainy early season impacted the relative performance of certain cultivars this year—some for the better and some for the worse. It’s interesting to note that the hybridizers with the most cultivars on my spectacular clumps list include Stamile, Bryan Culver, and Paul Owen!

Making the list 9 times



Fox Point (Culver, 2002)

Making the list 8 times



Winyah Dark Edge (Roycroft, 1999)



Lady Bandit (Culver, 2004)



Echo the Sun (Sobek, 1990)



Passion With a Twist (Sayers, 2013)

Judging Your Best Garden Performers—cont.

Making the list 8 times—cont.



All American Chief (Sellers, 1994)



El Desperado (Stamile, 1991)

Making the list 7 times



Work It Girl (Owen-P., 2009)



Ashwood Dark Side (Norris, 2005)



Heavenly United We Stand
(Gossard, 2009)

Judging Your Best Garden Performers—cont.

Making the list 6 times



Hearts of Fire (Stamile, 1998)



Scarlet Pimpernel (Ripley, 2006)



Sergeant Major (Trimmer, 2003)



Connecticut Red Hot (Ferrari, 2015)



Janet's Glory (Limmer, 2008)

Judging Your Best Garden Performers—cont.

Making the list 5 times



Neon Embers (Scott-E., 2002)



Ruby Spider (Stamile, 1991)



Love Spills Over (Bell-T., 2005)



Dixieland Five (Herrington-H., 1991)



To Nancy With Love (Owen-P., 2012)

Judging Your Best Garden Performers—cont.

Making the list 4 times



Cardinal Explosion (Culver, 2007)



Key to My Heart (Carr, 1999)



Red Volunteer (Oakes, 1984)



Primal Scream (Hanson-C, 1994)



Orchid Corsage (Saxton, 1975)



Laura Harwood (Harwood, 1997)

Judging Your Best Garden Performers—cont.

Most Outstanding Individual Blooms –_Many cultivars had breathtaking individual blooms this summer which melted my heart but never had the good fortune to be rated as an outstanding clump. This can be explained by a variety of factors – including that the cultivars were new additions, were very slow to multiply, had very spaced out blooming times for flowers on their scapes, or were simply more spectacular when viewed up close and personal than when viewed from a distance based on their color, form or plant habit. The 21 cultivars receiving the most daily outstanding individual bloom citations for cultivars which did NOT ever make the best performing clump listing above included:

Tepin (Culver, 2016)
Sun Panda (Culver, 2009)
Spirit Zone (Culver, 1999)
Carnival in Mexico (Santa Lucia, 2000)
Alien DNA (Selman, 2009)
Colonel Jim Scheurich (Carpenter-Carpenter, 2010)
Edge of Heaven (Salter, 1996)
Madness to See (Scott-E., 2003)
Great Mercies (Bell-T., 2007)
Sierra Mountains (Bell-T., 2017)

Apple Bounty (Pierce-G., 2018)
Abalone Bite (Pierce-G., 2018)
Flaming Wildfire (Rasmussen, 1996)
Seaside Breeze (Gossard-D., 2019)
Simply Scintillating (Brooks-B., 2004)
Tim Herrington (Elliott-S., 2014)
Asheville Mountaineer (Selman, 2014)
White Eyes Pink Dragon (Gossard, 2006)
Thin Man (Trimmer, 2002)
Bird's Eye View (Culver, 2017)
Riddle Me This (Schwarz-B., 2003)

Hybridizers whose cultivars most often made my outstanding individual blooms list included Culver, Selman, T. Bell, and G. Pierce.

Implications: I would encourage all daylily lovers to consider keeping a simple record of their best performing daylily cultivars so they can share information on their findings with gardening friends in their area.

As for myself, if anyone asks me what my best performing daylilies were last year, I now have a list in my sports coat pocket. Should any daylily lovers wish to expand their gardens with cultivars that did extremely well in my Southern Connecticut garden, I'd heartily encourage them to check out these cultivars! But be warned, when I do the same routine in 2022, I'm sure the list will differ somewhat from this year's! Oh well, that's part of the excitement of growing daylilies – you don't always know what you're going to get! But oftentimes you get more beautiful flowers than you ever imagined!

Paul Limmer

By Marc Whinston

LIDS' Paul Limmer is the Subject of a Documentary

LIDS members know Paul Limmer as an active member of the club. He's usually the man behind the gavel at club auctions. He's an active hybridizer, and his backyard is a registered display garden. But there's another dimension to Paul. As LIDS members know, he spent half a century as a track coach at Long Island's Mepham High School. For that role he was, in 2016, inducted into the New Balance Coaches Hall of Fame. And now there's something else Paul can add to his resume. He is the subject of a full-length award-winning documentary, **The 5th Man**.

The movie, a 70-minute testimonial to Paul's coaching, was the brainchild of Dexter Braff – one of Paul's athletes in the 1970s. Braff was one of three brothers at Mepham High. Paul coached two of them. Their mother died of cancer on a Friday afternoon, and their father had a fatal heart attack four hours later. In the course of one horrible afternoon these three boys were orphaned. Paul was instrumental in some creative maneuvers that allowed the boys to stay at Mepham, continue their careers in track, and go off to college. Dexter was a success in business and became wealthy. He eventually turned his attention to movie production. Over the years, Dexter heard a lot of testimonials to Paul, but felt that they never did him justice. He felt he owed Paul a debt (though Paul insists he didn't), and decided he wanted to make a documentary about him. Paul resisted the idea, but Dexter persisted, eventually convincing Paul to allow the project. Paul consented to being interviewed but insisted that he have no control over the film's contents.



Though Paul has 737 wins (a New York State record) to his credit, the film isn't really about those wins. It's more about the thousands of athletes who credit Paul with changing their lives. The summary on IMDB explains it best: "In a world where gigantic stories are supplanted a day later by even bigger ones, the story of a high school track coach might feel small to the point of inconsequence. **The 5th Man** manages to be substantially bigger by telling an extraordinary story about an ordinary teacher whose dedication impacted so many lives."

The film took two years to make, but was released to festivals this past summer. It won the Festival Achievement Award at the Stony Brook Film Festival and the Festival Award at Flickers' Rhode Island Film Festival. Netflix, Nike and HBO Sports have all expressed interest, so there's likely more news to come.

Region 4 Service Award for Service at the Club Level

Dave Mussar—Nomination by Melodye Campbell

Dave Mussar joined the Ontario Daylily Society (ODS) and the American Hemerocallis Society in 2001. He got involved right away and was elected Director of the ODS Executive in the fall of 2004. He was then elected President of the club in the Fall of 2005. Dave served in that capacity from 2005 through 2010. After he left the Presidency role in 2011, he has continued to serve as Chair of the Can-Am Classic and Fall Classic meetings. Several years ago, the American Hemerocallis Society encouraged all regions to hold not one but two regional meetings annually. Then RP, Gary Jones, asked Dave to add a “Region 4 business meeting” to the Can-Am program and he was most willing to accommodate this request. In 2004 ODS hosted their first Region 4 summer meeting, the Great Canadian Daylily Expedition. Dave and his wife, Kim, opened their garden for that event. When ODS hosted their second Region 4 summer meeting in 2011, Dave and Kim’s garden was on tour. Dave has been the traditional auctioneer at the CanAm Classic and Fall Classic meetings and a perennial auctioneer at many Region 4 meetings. He is an accomplished hybridizer and has done many programs at various club meetings. Four of his cultivars have won Honorable Mention Awards: H. ‘Cherry Stripes’, ‘Dragon Nation’ (along with Bryan Culver), ‘Rosemary Mussar’ and ‘Spots Before My Eyes.’ In recent years, Dave stepped up to serve as Region 4 Publicity Director. In 2013 he became the first ADS Garden Judge Instructor in Ontario. In 2015, Dave was recognized with the ADS Regional Service Award for his contributions to Region 4, but he is also worthy of recognition for his contributions to the continued success of the Ontario Daylily Society. Please accept my nomination of Dave Mussar for the Region 4 Service Award at the club level.



Rosemary's Tango (Mussar, 20210)

Photo: Courtesy of the hybridizer

ADS Service Award Region 4

Nomination for Gil Stelter

Please consider the nomination of Gil Stelter from Guelph, Ontario, Canada to be the recipient of the Regional Service Award for Region 4. Over the last two decades, Gil has taken on many roles in Region 4: he has been our historian, our promoter, and preserver of daylilies.

Historian and preservationist

First and foremost, Gil is our daylily historian and preservationist. History is a huge part of his life as he was a university history professor specializing in the history of cities and works in urban history and heritage issues. His interest in daylily history was sparked by Stout's 1934 book, *Daylilies*, that he found in his university library. He was attempting to identify a yellow daylily from his mother's garden and it didn't take long for him to become hooked!

His love of history is reflected in his own garden, Gryphon Gardens. The central feature of Gryphon Gardens is the "Daylily Walk", a path that starts on the south side of the house and winds its way to the north side. This incredibly educational path displays the evolution of the daylily from the species to the most modern introductions. The Daylily Walk features approximately 800 daylilies and is an amazing testament to the perseverance of hybridizers since the 1800s. The path includes a complete collection of Stout cultivars. Gil also grows about fifteen varieties of the *H. fulva* species and about thirty yellow and orange species and their varieties.

Of course, Gil incorporated his love of Guelph into his garden design. First, the name, Gryphon is significant because it is the name of the athletic teams at the University of Guelph where Gil taught history for 30 years! Second, the garden includes a "knot garden" symbolizing Guelph's historic radial town plan. Gryphon Gardens is an official ADS Display Garden and Historical Garden and was one of the tour gardens at the 2004 and 2011 Region 4 meetings hosted by the Ontario Daylily Society.

Promoter

He has spoken at many Region 4 club meetings on a variety of topics including the life and accomplishments of Arlow Stout, the father of the modern daylily. He has also been guest speaker at two Region 4 summer meetings: in 2013 he presented "Gardens of the World" and in 2019 he presented "The Backyard Hybridizer." His presentation to a Region 2 Symposium resulted in an award winning article "Inspired by Stout using *Hemerocallis Fulva* in tetraploid hybridizing."

To promote daylilies, Gil has authored a newsletter article and articles for the Daylily Journal. "Hybridizing for hardy Spiders and Unusual Forms in the North" won ADS' Best Article about hybridizing in 2006. This article was published in the Region 2 Newsletter, Fall 2005/Winter 2006.

<i>The Daylily Journal</i>	Spring	2009	In Search of Dr. Stout, Part I
<i>The Daylily Journal</i>	Fall	2009	In Search of Dr. Stout, Part 2
<i>The Daylily Journal</i>	Winter	2009	Inspired by Stout: Using <i>H. fulva</i> in tetraploid hybridizing
<i>The Daylily Journal</i>	Winter	2018	The Art of Science

ADS Service Award Region 4

Nomination for Gil Stelter cont.

For the 2 part series “In Search of Dr. Stout,” Gil and his wife, Sally, made three extensive visits to the New York Botanical Gardens in Bronx to research the Stout archives. Gil also spoke with Arlow Stout’s granddaughter who was able to provide personal documents, photographs and memories. These two articles are an incredibly informative window into Arlow Stout’s personal life and scientific accomplishments.

Gil has been a long time member of ODS (Ontario Daylily Society). He has been an active participant in many of their activities, such as the annual CanAm Classic, as well as generously donating his plants to their club auctions and many Region 4 auctions.

His first two daylily registrations were in 2005. He has a total of 33 registrations. Two have won Honorable Mention awards:

2015 *H. Elsie Stelter* (photo at right)

2017 *H. Gryphon Hankow Legacy* (photo below)

Gryphon Hankow Legacy also won the Region 4 Hybridizer award in 2018

Gil and his wife Sally have been Garden Judges since 2008. For over 20 years, Gil Stelter has incorporated his love of daylily history, the preservation and the promotion of daylilies into everything he has done to serve and support Region 4. Of course we think of Gil as our historian, but his research and knowledge has benefited all of ADS. He is more than deserving of this award and we are honored to nominate him.



Luanne Madden, Region 4 President

Melodye Campbell, Display Gardens and Daylily Ambassador Chair



Gryphon Hankow Legacy (Stelter, 2012)

Daylily Photos by Marlene Harmon

Region 4 Hybridizer Award Nomination

The nominating process for this award is controlled by the hybridizer, much like the ADS Honorable Mention award. Every eligible hybridizer in Region 4 may enter ONE of his/her registrations.

Official guidelines:

Each hybridizer residing in Region 4 may nominate one of his/her cultivars in a given year.**

Eligible cultivars must have been hybridized in Region 4, registered with the ADS within the last ten years (including the year in which nominated) and been introduced by a hybridizer still residing, or deceased while residing, in Region 4.

(Nomination of a cultivar on behalf of a deceased Region 4 hybridizer may be made by the Awards Committee.)

A cultivar may be nominated for up to three consecutive years and then becomes ineligible.

A winning cultivar may not be re-entered.

**The hybridizer who wins is not eligible to enter this contest again in the next three calendar years.

How to enter:

Each entry must be submitted by February 15th to Kim Krodel. kmpriebe@hotmail.com

Send an email with your name and address and the cultivar name. Attach a high-resolution photo of the cultivar.

Voting procedure:

The photos will also be published on the Region 4 website with an electronic ballot. A photograph of both the cultivar and hybridizer will appear in the next issue of Daylilies in the Great Northeast.

This will make our members aware of what cultivars they should be looking for as they visit gardens during the upcoming bloom season to help them make their voting decision.

Only Region 4 ADS members are eligible to vote and they may vote once for a single cultivar on the ballot.

All votes must be cast by October 1st.

Announcement of the winning cultivar will be made on the Region 4 website. The award shall be presented at the following Regional summer meeting and shall consist of an engraved plate or plaque containing the name of the cultivar, its registration date and the name of its hybridizer.

Past Recipients

2020 David Mussar *H. Rosemary Mussar*

2019 Tie: Bryan Culver for *H. Sun Panda* & Darlyn Wilkinson for *H. Greywoods Mockingjay*

2018 Gil Stelter - *H. Gryphon Hankow Legacy*

2017 Rich Howard - *H. Explosion in the Paint Factory*

2013 Pam Hoffman- *H. Mystic Avalon*

2012 Lori Jones- *H. Big Honking Flaming Floozy*

2010 Ellen Laprise- *H. Isabelle Rose*

2009 Bryan Culver- *H. Spirit Zone*

2021 Region 4 Hybridizer Award Winner

Congratulations to **Claudia Conway** for winning this year's Hybridizer Award for her cultivar **Zollo Omega**
(29", 5.75", M, Dor, TET, 15 buds, 3 branches)



Chronicles of a Backyard Daylily Hybridizer

By Anne Johnston, Ottawa CA

Like so many “good ideas”, they often start off quite innocently and take on a life of their own. It began about ten years ago, when Jocelyn from Artemisia Daylilies gave a presentation at an OHS meeting. He showed us photographs of some beautiful daylilies that we just don’t see at our local nurseries or big-box store garden centers. Seeing so many unusual and unique daylilies was really an eye opener. Any gardener who has a love for a certain type of plant, whether they are *Irises*, *Peonies*, *Hostas*, etc., know that some varieties can only be purchased from specialty nurseries, and this certainly includes *Hemerocallis*.

One would think that, with well over 70,000 named varieties, there would be nothing left to improve on. But one would be wrong. Belonging to Daylily hybridizers Facebook groups, I can confirm that even small and backyard breeders are creating some very beautiful seedlings.

Going back to the “good idea” in my introduction, in his talk, Jocelyn mentioned that he could make Daylily crosses for clients with the cultivars of our choice and we simply purchase the resulting seeds. “Hey”, I thought, “That would be fun!” Right away I browsed through Artemisia’s daylily catalog and picked several cultivars I would like to cross. I contacted Jocelyn and he agreed to do these crosses for me and a few months later he sent me the harvested seeds. Along with the crosses I had ordered, I also bought some seeds from crosses he had made previously. I decided to focus on tetraploid daylilies (four sets of chromosomes) as opposed to the diploids (two sets); you can’t cross a diploid with a tetraploid.

Luckily, I had rented a garden plot at the Kilborn Allotment for growing peonies from crosses I had made at home, and so, the allotment was divided 50/50: peonies / daylilies. When the seedlings started to flower, my garden received a lot of attention from fellow gardeners and passersby and many inquired about what I was doing; I am always happy to explain my breeding program.

When starting a breeding project, you really want to start with the best parents. The seeds I purchased gave me a good head start. From these early seedlings came four that became parents to many of my best seedlings. The first is ‘2010-02-10’ from ‘Spacecoast Butterfly Effect’ (Kinnebrew-J, 2005) x ‘Wonder of it All’ (Carr, 2005).



2010-02-10

The other three are ‘2010-05-05’ from ‘Piping Rock’ (Stamile, 2005) x ‘God Save the Queen’ (Morss, 2005), ‘2010-01-14’ from ‘Piano Man’ (Trimmer, 1998) x ‘Catcher in the Eye’ (Kinnebrew-J., 2001) and finally ‘2011-04-05’ from ‘Blue Gold Macaw’ (Lambertson, 2007) x ‘Forestlake Ragamuffin’ (Harding-F., 1993) (don’t you love these names?). In all, I had about 20 seeds from the 2010-series (Jocelyn’s



crosses) 60 from the 2011-series (the crosses I asked him to make for me).

2010-05-05

Chronicles of a Backyard Daylily Hybridizer cont.



2010-01-14

The fun grew when I started making crosses using my own seedlings. It is really quite addictive. If you are like me, and borderline obsessive-compulsive, it becomes difficult to step away from the pollination task. I tend to walk around thinking “Oh, these two could make some cool babies....and these two as well” and this can go on for an hour or more. In a good year, about half the pollination attempts will produce seed whereas in a challenging year the success rate could be as low as 20%. In 2018, I made well over 1300 crosses and only 293 of these produced seeds. Why such a difference? Heat is a big factor! Don’t even bother making a cross if the day starts off really hot, there’s no point. Rain is another big one; don’t make a cross if rain is imminent. Also, some plants have more fertile pods and/or pollen than others (‘2010-02-10’s is easily fertile both ways). I make my crosses mid-morning when the pollen is dry and before the heat sets in. Like a good scientist, I label every cross with a tag and document in my lab book. I know you may be thinking, “Where do you plant all these seedlings?” Well, I don’t. I was able to rent a second allotment next to my first but even that one filled up pretty quickly. At its peak, I had approximately 1000 daylily seedlings in my plots. I also purchased a mini-

fridge to store my seed packets; I currently have 6500 seeds stored in it, all carefully catalogued, of course.

Like all addictions, it came at a cost. To increase my chances of getting exceptional seedlings I purchased some exceptional parents. New introductions from American breeders can be priced at \$250 US each + phyto certificate + shipping + exchange rate. One of these was Karol Emmerich’s ‘All Things to All Men’ (Emmerich, 2012) which was rightfully described by Karol as “the one that will put me out of business by evening out the playing field”. Wow! Yes indeed, that was a good investment; crossed with ‘2010-02-10’, it made some pretty awesome kids (but, then again, ‘2010-02-10’ can do no wrong!). I purchased several (read “several dozen”) plants from Canadian specialty nurseries and imported from well-known American breeders: Karol Emmerich’s Springwood Gardens; Ludlow Lambertson’s Art Gallery Gardens; Greg Goff’s Le Petit Jardin and Rich Howard’s CT Daylilies. I made a couple of trips to Ogdensburg NY to pick up my plants to save on very high shipping costs. All my purchased parents are in my home garden. So yes, I do take their pollen (on Q-tips) to the allotment and vice-versa to make crosses. One challenge with plants that were bred in, let’s say, Florida!! is that some may struggle in Ottawa’s winter climate. This is when you want to cross your Florida plants with a hardy plant ASAP in the hopes you can keep the Florida beauty and add the Canadian toughness to its genetic make-up. That being said, many warm-weather-grown daylilies did quite well at home. From some of my new “parents” I got some pretty nice seedlings, such as ‘2017-260-05’ from ‘Bodacious Blues’ (Lambertson, 2012) x ‘Blue Over You’ (Lambertson, 2015), ‘2017-133-04’ from ‘2013-26-02’ (‘2010-02-10’ x ‘2010-05-05’) x ‘Trials of Job’ (Emmerich, 2017), ‘2017-227-03’ from ‘Bodacious Blues’ (Lambertson, 2012) x ‘Tet Lavender Blue Baby’ (Carpentr-J, 1996) and ‘2017-06-04’ from ‘2010-01-14’ x ‘The Dark Side’ (Stamile-Pierce, 2010).

Chronicles of a Backyard Daylily Hybridizer cont.



2017-06-04



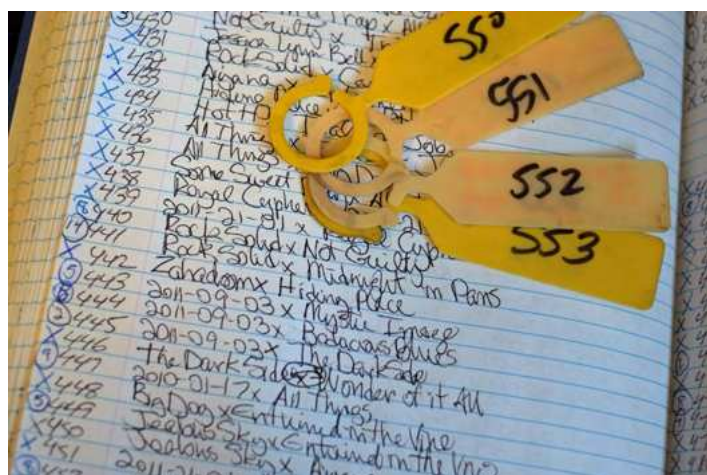
2017-133-04



2017-227-03



2017-260-05



First Year's seedlings crop



Crosses Log Book

Chronicles of a Backyard Daylily Hybridizer



I know many breeders focus on certain traits; Lambertson mainly breeds for violets and purples and Howard has some pretty interesting speckled seedlings, Emmerich looks for chalky eyes and great branching and others choose patterns or ruffled edges or reds or tall scapes or miniatures or spiders, etc. Me? I don't have a specialty because I like the variety. I do lean towards tall purple/violets with chalky eyes but I like them all and I don't want to be restricted to just one goal. This means, of course, that I am spreading myself out a little thin, but really, my main goal is to have fun and to satisfy my curiosity about what two parents can produce. I have consulted different breeders about how they choose their crosses: do they pair plants that are completely different or that are alike? The replies vary quite a bit but all are quite convinced about their method. Some have told me they pair parents that are very similar to enhance certain features such as crossing two reds to make a better red, or doing "in-line" crosses which means crossing their own lines together to recycle the known good genes, other prefer to cross two plants that have no common ancestor and completely dif-

ferent, to bring in new genetic material. My instinct was to do the latter. The movie "Deliverance" made a big impact on me when I was young and it certainly suggested genetic diversity is the way to go. But, as they say, "the proof is in the pudding" and it seems both camps have merit. I have had good success using either method.

A handful of my seedlings are quite tall. With adequate rain, '2014-70-04' tops 50 inches.



2014-70-04

Chronicles of a Backyard Daylily Hybridizer

'2014-70-04' comes from '2011-21-01' ('Bass Gibson' (Rice-J., 2006) x 'Spacecoast Behavior Pattern' (Kinnebrew-J., 2006)) x '2010-05-05' ('Piping Rock' (Stamile, 2004) (x 'God Save the Queen' (Morss, 2005))); none of which, by the way, are especially tall. While the flowers always open well and the stems are strong and well-branched I wonder if I can make the flower color bolder. One way to do this may be to cross '2014-70-04' with one of my newest seedlings who is a stunner and also tall: '2017-361-02' ('Stenciled Infusion' (Pierce-G., 2013) x 'Trials of Job' (Emmerich 2017))...something to try. Another of my favorite tall seedlings is '2014-12-04' which comes from '2010-02-10' x 'All Things to All Men' (Emmerich, 2012). Some of its siblings, however, do not consistently open very well because the petal edges are too frilly; turns out you *can* have too much of a good thing. Another successful pairing was '2011-04-05' x '2010-01-14' from which one seedling, '2013-21-02', has a near-black eye and edge and several of its siblings, who have a family resemblance, are very reliable bloomers.



2017-361-02



2014-12-04



2013-21-02

Chronicles of a Backyard Daylily Hybridizer cont.

By Anne Johnston



Things to All Men (Emmerich, 2012)

So, what do I do with all these hundreds of seedlings? All First, I determine if the seedlings are keepers or not. After two or three years of measuring scapes, flower diameters and photographing blooms and counting branches and making bud counts I determine if they are bound for the compost pile. It is sad and it took me a while to get comfortable trashing a seedling thinking “maybe next year it will be better” and then it wasn’t. About three-quarters of the seedlings get culled. What would make a seedling *so bad* it had to be thrown out? ...flowers that don’t open well because they are too frilly or plants that never increase in size because of winter die-off, petals that are too thin and don’t withstand summer heat and sun or flowers that are very ugly. I keep some plants longer to evaluate their value as a parent or for registering and there are some that are really nice but I cannot keep, either from lack of space or are missing traits I really want; I usually sell these for \$5 so they will have the home they deserve.

Although I haven’t registered a single one yet, there are a few seedlings I plan on naming. Last summer, I asked my mom to choose one to name, which she did. It is currently numbered ‘2015-35-04’ from ‘2011-21-01’ x ‘2010-02-10’; it is tall and always looks perfect. It will be named after one of our ancestors. Why has it taken this long to register any of my seedlings? Well, there are so many fantastic daylily breeders with exceptional daylilies that I sometimes feel like my seedlings do not measure up to theirs.



2011-21-01



2010-02-10



2015-35-02



2015-35-04

Some Thoughts About Seeds

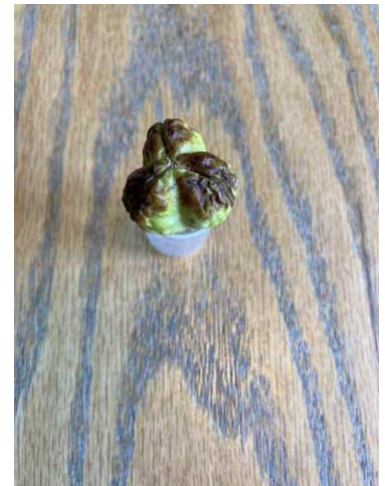
By Curt Turner

As a daylily hybridizer in the northeast corner of Massachusetts for the last thirty years, late summer and early autumn seed-pod harvesting is always a time for me of interesting emotions: the satisfaction of knowing that your intended cross selections were successful; the regret accompanying the absence of pods on, or viable seeds from, a prized cultivar or seedling known or suspected to be “difficult;” and, yes, more than a smidgeon of anticipatory excitement as to what first-seedling bloom might look like in two-to-three years. Is there a future Stout Medal lurking in one of those seeds? After all, Phil Reilly with ‘Fooled Me’ in 2005 and George Doorakian with ‘Rose F. Kennedy’ in 2016 won Stouts with Massachusetts bred cultivars.

Collecting browned pods that have ripened and split-open always requires care as seeds spilled and lost in the grass are only rarely found, and the process of searching for them not-infrequently leads to additional spillage. “Drat, there goes a Stout Medal.” “Please, please, someone invent a seed-magnet!”

Harvesting presumed-to-be-ripe, unopened pods that are typically green and tinged with varying shades of beige, does not present the same challenge as it is difficult to lose a pod in the grass even when a search is accompanied by a creaky back, poor eyesight, and tremulous hands.

Slicing open freshly harvested pods that have not begun to naturally segment-separate is also a special time replete with mixed emotions and unique sensory experiences: the delicate scent of a newly opened pod and the ephemeral wetness of its seeds are both reminiscent of early-summer's just-picked peas. The disappointment of finding only “squishes,” or only one or two seeds from a keenly anticipated cross is quickly forgotten when pods are stuffed with lots of firm seeds of similar size.



Photos: (Left) Loose seeds in a naturally opened pod; (Middle) Ripe seeds extracted from an unopened green tetraploid pod; (Right) Ripe unopened pod

After ten calendar decades of orbits around the sun, my remaining years of daylily breeding increasingly appear as asymptotically foreshortened and I find myself wondering about the pollination process and the number and arrangement of seeds within a pod; wishing that I had conducted some experiments. Does the number of pollen grains that reach the plant ovary determine the number of seeds produced by the fertilization process or does it take only one? What determines in which pod-segment seeds are produced and how does one explain why it is that one segment can be chock full of seeds while adjacent segments may have none or only one or two? As seeds are developing

Some Thoughts About Seeds—cont.

By Curt Turner

in a pod, are they produced sequentially, randomly, or all at the same time? In a pod full with seeds in all segments, does each segment's seeds develop simultaneously with the other segments? If one were to record and track a "segment-ordering" of seeds within a given segment, numbering from the one closest to the base of the segment to the one at the tip of the segment, does such ordering have any correlation with seedling vigor, size, branching, bud count, fertility, fragrance, and season of bloom, among other attributes? If there did appear to be a meaningful correlation, could hybridizers hypothetically, for example, save time by planting only the seeds closest to the pod base?

Does cutting the seed filaments that connect ripe-appearing seed to their pod segments detrimentally affect seed maturation and, ultimately, plant vigor and performance, in contrast to allowing seeds to self-detach? At what point in a fertilized seed-embryo's development do genetic-breaks most often occur and how are those distinguishable from novel, significant-appearance enhancements that expand the appeal of the genre and that are latent or inherent within the existing genetics?

As I haven't taken the time to do a literature search, I am not aware as to whether questions of this nature may have been explored and answered. While awaiting such illumination, I remain content to wonder and dream of what may show in my breeding beds next summer.

Show Us Your Garden



Photos of Cyril Weller's Garden in Vestal, NY

- 1) Weller Garden July 2021. Gimme Fever (Cochennour-P., 2008) with purple Liatris and Echinacea. 70 feet of bluestone wall provides support
- 2) Isabelle Rose (Laprise-E., 2009)
- 3) Rose F. Kennedy (Doorakian-G., 2007). Stout Medal winner
- 4) Weller Garden July 2021 - Spacecoast Tigertail Tango (Kinnebrew-J., 2010) backed by Red Exponential (Kendig-S., 2012) and many others
- 5) Flying Down To Rio (Schwarz-B., 2002)

Photos by Cyril Weller. Send us pictures of your garden!

2021 ADS Region 4 Photo Contest

Meet our Photo Judges



Anne Johnston

Anne Johnston from Ottawa, Canada not only wrote the wonderful article on page 44, she also served as judge for our photo contest. She is obviously also a great hybridizer an accomplished photographer and an artist. We can't wait to see her first registrations. We thank her very much for her help!

Visit Anne's daylily website at:

<https://elmvaledaylilies.gardentracker.com/>



Sherrie Haber

Sherrie Haber, Editor Lis Murphy's daughter-in-law and graphic designer and photographer, has graciously accepted the task to be a Judge for our photo contest. She is the owner of Social Butterfly Creations a design, stationery and photography company for over 10 years. Lis says "Sherrie has taken many pictures of flowers in my garden and they were all a lot better than my own. Thank you Sherrie!"

<https://www.facebook.com/SocialButterflyCreations/>



Dave Theroux

Dave Theroux, a native New Englander, moved with his wife to Sedona, AZ, in 2018 to explore the Southwest. Dave is employed as a software developer but visit his Instagram page <https://www.instagram.com/dptheroux/> and you'll be convinced he'd rather be hiking and taking landscape and nature photographs. Thanks for offering your help with our photo contest!

Visit Dave's daylily website at:

davidtheroux.smugmug.com

2021 ADS Region 4 Photo Contest: Single/Multiple Bloom



1st Place—**Giggle Creek** (Culver-B., 2000) photo by Michelle Mercier

Judges comments: Loved the composition; perfect depth of field and the complementary colors; beautifully done; the flowers are also quite interesting which makes it a stunning image; great composition on this one, good color rendition and lighting

2021 ADS Region 4 Photo Contest

Single/Multiple Bloom



(Left) 2nd Place - **Autumn Minaret**
(Stout, 1951) photo by Chris Petersen

Judges comments: I love this image and considered putting it in first place but the horticultural interest of another photo (the winning entry) won out. I love the depth of field with the soft focus of the rudbeckia and how the colors work so well together. Quite stunning. Beautiful use of color. Daylilies are sharp with the other flowers blurred drawing your attention to the main subject.

(Right) 3rd Place - **Seedling** (Mercier)
photo by Michelle Mercier

Judges comments: Such happy colors! nicely focused with the second flower not stealing the spotlight; no distracting background element; beautiful lighting, great composition with the second bloom in the background, nice bokeh, technically a great shot; good use of depth of field; the way the sun is highlighting the stigma really draws your eye in.



2021 ADS Region 4 Photo Contest—Artistic



1st Place—**Garden Show** (Carpenter-J, 1997) photo by Jeff Jacques

Judges comments: I love the juxtaposition of the very detailed cicada against the smooth daylily; the green accents of the cicada complement the red of the flower; good use of color for impact, great bokeh to focus the viewer's attention

2021 ADS Region 4 Photo Contest—Artistic

2nd Place—**Whip City**
Lisa Diana (Jones-L.,
2011) photo by Greg
Haggett

Judges comments: I really
liked the stamens that are
joining almost like the
legs of a ballet artist with
the anthers like ballet
slippers; the petals are
well balanced and are a
stage for the stamens;

Subtle natural tones, very
good composition, technically very good exposure and focus, clean background with no dis-
tractions; lovely photo, clean lines, beautiful use of color, technically accurate, nice crop



3rd Place—**Cameron Stern's**
Seedling - photo Marlene Har-
mon

Judges comments: Nicely com-
posed; perfectly exposed and fo-
cused; great texture and the colors
work well together; beautiful soft
colors with sharp focus on stamen



2021 ADS Region 4 Photo Contest—Landscape



1st Place—**Harmon Hill Farm Gazebo** 7-20-21 photo by Marlene Harmon

Judges comments: I feel like this image wants to tell us a story about the garden and who visits the gazebo and the view you must have from that location; I would have liked the image to be a little brighter, but altogether this is the best image; best composition; fairly good natural color; well balanced image; surrounding flowers draw focus into the center structure; nice composition – daylily at front draws you into the garden.

2021 ADS Region 4 Photo Contest—Landscape



2nd Place—**Lasting Dreams Daylilies** - Anthony & Carol Haj - photo by Carol Ann Haj

Judges comments: Great color, decent composition with not too much background distraction, nice sharp focus on the foreground flowers; yellow flower mimics sun rays; good use of light; warm.



3rd Place—(tie) (Left) **Brunskill Garden** photo by Cheryl M. Taylor

Judges comments: Composition very nice with diagonal lines. Yellow pulled through all the flowers. Nice overall impact

(right) **Rising Sun Garden**—Robyn LeBuff—photo Robyn LeBuff

Judges comments: The painting in the pictures harmonizes with the garden perfectly and draws your attention to the daylily in the painting and in the garden.

2022 National Convention

“Meet Me In The Mountains”



2022 ADS National Convention

“Meet Me in the Mountains”

July 6-9, 2022 Asheville, North Carolina

Hosted by the Western North Carolina Daylily Club

Registration includes two days of garden bus tours, 2 breakfasts and box lunches, two dinners, and four new 2022 gift plants! View all the details on the Convention Website.- <https://ADS2022national.com/>

Online registrations are encouraged, and you can complete that process [here](#). If you will be registering via mail, you can download the registration form [here](#).

Final Deadline is June 18, 2022! (Registration is limited to 450 people!)

HOTEL INFORMATION Crowne Plaza Asheville 1 Resort Drive, Asheville, NC (844) 330-0296 \$149 (2 Queen Beds) or \$164 (King Bed) Rooms available after July 27, 2021. To get the block rate, mention “American Daylily Society-2022 Convention” before 6/5/22.

REGISTRATION INFO: Registration Fee @ \$289 postmarked by 6/03/22, Late registration fee @ \$329 postmarked 6/04-6/18/22

OPTIONAL THURSDAY TOUR (Non-refundable!) Biltmore Estates Bus Tour (House and Gardens)

OPTIONAL THURSDAY DINNER 6:00 PM Blue Ridge Buffet \$40 per person Followed by a Live Plant Auction at 7:00pm! Visit our website for important details on Auction Donations, Vendors, and Volunteers and the latest Convention updates!

Celebrating the Society's Diamond Anniversary – our 75th
Stout Medal Winners Parade — Photos by Elisabeth Murphy
1950 –1954



1950 Hesperus (Sass-H. P., 1940)



1951 Painted Lady (Russel, 1942)



1952 Potentate (Nesmith, 1943)



1953 Revolute (Sass-H. P., 1944)



1954 Dauntless (Stout, 1935)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1955 –1959



1955 Prima Donna (Wheeler, 1947)



1956 Naranja (Wheeler, 1947)



1957 Ruffled Pinafore (Milliken, 1948)



1958 High Noon (Milliken, 1948)



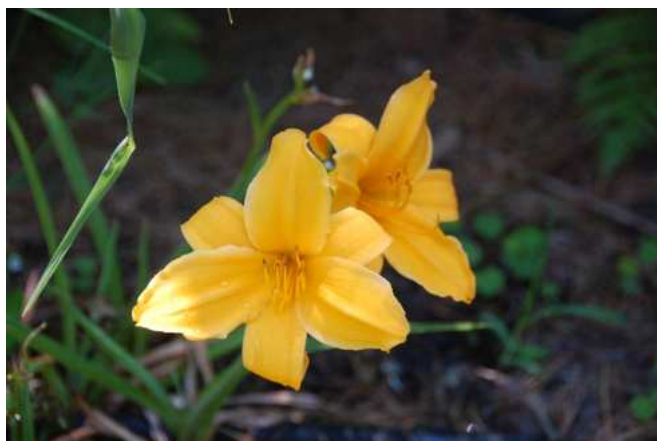
1959 Salmon Sheen (Taylor-B., 1951)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1960 –1964



1960 Fairy Wings (Lester, 1952)



1961 Playboy (Wheeler, 1954)



1962 Bess Ross (Claar, 1951)



1963 Multnomah (Kraus, 1954)



1964 Frances Fay (Fay, 1957)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1965 –1969



1965 Luxury Lace (Spalding, 1959)



1966 Cartwheels (Fay, 1956)



1967 Full Reward (McVicker-Murphey, 1957)



1968 Satin Glass (Fay-Hardy, 1960)



1969 May Hall (Fay-Hardy, 1960)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1970 –1975



1970 Ava Michelle (Flory, 1960)



1971 Renee (Dill, 1962)



1972 Hortensia (Branch, 1964)



1973 Lavender Flight (Spalding, 1963)



1974 Winning Ways (Wild, 1957)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1975 –1979



1975 Clarence Simon (MacMillan, 1966)



1976 Green Flutter (Williamson, 1964)



1977 Green Glitters (Harrison, 1964)



1978 Mary Todd (Fay, 1967)



1979 Moment of Truth (MacMillan, 1969)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1980 –1984



1980 Bertie Ferris (Winniford, 1969)



1981 Ed Murray (Grovatt, 1971)



1982 Ruffled Apricot (Baker-S. H., 1972)



1983 Sabie (MacMillan, 1974)



1984 My Belle (Durio, 1973)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1985 –1989



1985 Stella de Oro (Jablonski, 1975)



1986 Janet Gayle (Guidry, 1976)



1987 Becky Lynn (Guidry, 1977)



1988 Martha Adams (Spalding-W., 1979)



1989 Brodaded Gown (Millikan, 1979)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1990 –1994



1990 Fairy Tale Pink (Pierce-C., 1980)



1991 Betty Woods (Kirchhoff-D., 1980)



1992 Barbara Mitchell (Pierce-C., 1984)



1993 Siloam Double Classic (Henry-P., 1985)



1994 Janice Brown (Brown-E.C., 1986)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 1995 –1999



1995 Neal Berrey (Sikes, 1985)



1996 Wedding Band (Stamile, 1987)



1997 Always Afternoon (Morss, 1987)



1998 Strawberry Candy (Stamile, 1989)



1999 Custard Candy (Stamile, 1989)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 2000 –2004



2000 Elizabeth Salter (Salter, 1990)



2001 Ida's Magic (Munson-I., 1988)



2002 Bill Norris (Kirchhoff-D., 1993)



2003 Primal Scream (Hanson-C., 1994)



2004 Moonlit Masquerade (Salter, 1992)

Celebrating the Society's Diamond Anniversary – our 75th

2005 –2009



2005 Fooled Me (Reilly-Hine, 1990)



2006 Ed Brown (Salter, 1994)



2007 Lavender Blue Baby (Carpenter-J., 1996)



2008 All American Chief (Sellers, 1994)



2009 Skinwalker (Robert-N., 1997)

Celebrating the Society's Diamond Anniversary – our 75th

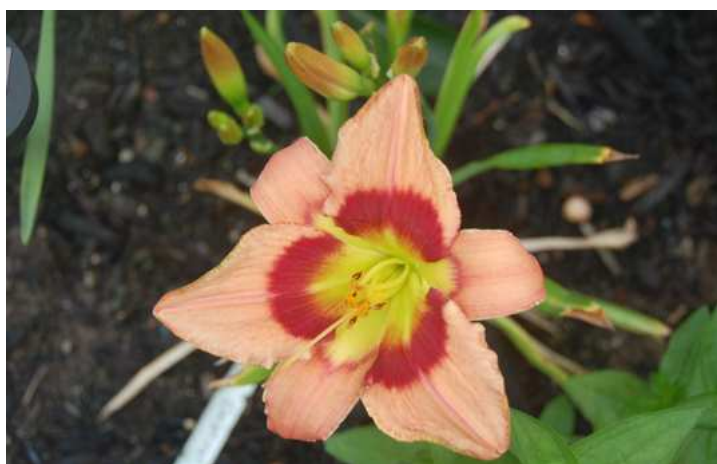
Cont. 2010 –2014



2010 J.T. Davis (Grace-L, 1999)



2011 North Wind Dancer (Schaben, 2001)



2012 Carnival in Mexico (Santa Lucia, 2000)



2013 Heavenly Angel Ice (Gossard, 2004)



2014 Webster's Pink Wonder (Webster-Cobb, 2003)

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 2015 –2019



2015 Dorothy and Toto (Herrington-K., 2003)



2016 Rose F. Kennedy (Doorakian, 2007)



2017 Heavenly United We Stand (Gossard, 2009)



2018 Entwined in the Vine (Emmerich, 2007)

Photo: Courtesy of Nancy Stern



2019 Scarlet Pimpernel (Ripley, 2006)

Photo left: Courtesy of the hybridizer

Celebrating the Society's Diamond Anniversary – our 75th

Cont. 2020—2021



2020 I Lava You (Holmes-S., 2009)



2021 Major of Munchkinland (Herrington-T., 2010)



Sundays with Vernon (Herrington-T., 2003) not a Stout Medal winner—but anyway very nice

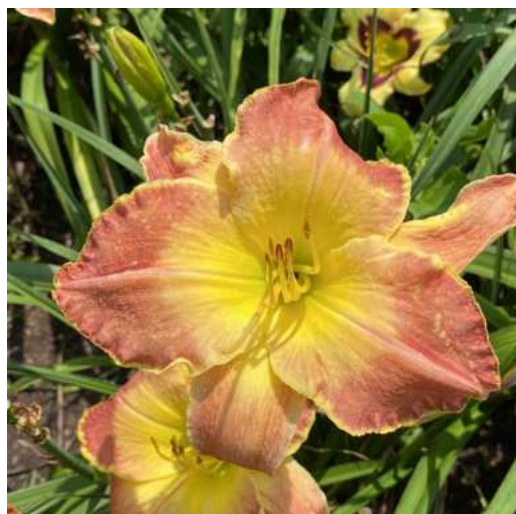
That's it.
I hope you enjoyed the parade!

I left the Stout Medal Winners from the last newsletter in this newsletter so you can see all of them in one place. For me it's really amazing how daylilies have evolved.

Elisabeth Murphy

2021 ADS Region 4 Summer Regional—Hosted by CDS

Cheryl Fox's Garden - Photos by Chris Petersen



2021 ADS Region 4 Summer Regional—Hosted by CDS

D'Esposito Garden—Chrissie and John D' Esposito—Photos by Chris Petersen



2021 ADS Region 4 Summer Regional—Hosted by CDS

Don & Nancy Smith's Mountain Meadow Garden

Photos by Elisabeth
Murphy



2021 ADS Region 4 Summer Regional—Hosted by CDS

Kim Krodel's Garden - Photos by Chris Petersen



Region 4 Meeting - Photos by Greg Haggett



2021 ADS Region 4 Summer Regional—Hosted by CDS

Region 4 Meeting - Photos by Greg Haggett



Kim and Rob Krodel—Hosts of Region 4 Meeting—Thank You



2021 ADS Region 4 Summer Regional—Hosted by CDS

Kim Krodel's Garden - Garden Judges Workshop II - Photos by Greg Haggett

